



SITE95

Dead in August, 2012



www.site95.org

Dead in August took place on July 26, 2012.

Founder & Chief Curator MEAGHAN KENT
Associate Director SARA MARIA SALAMONE
Designer JANET KIM
Associate Editor BECKY NAHOM
Press Relations DANIELLE OXFORD

site95 is a non-profit alternative organization established to present exhibitions for emerging and established artists in temporary urban locations. Drawing upon available space in major cities, site95 will present over five projects per year, each extending up to two months. The impermanent sites create a platform for artists and curators to present innovative ideas in different contexts and allow viewers to experience new work not native to their location. Exhibitions will offer openings, educational talks and tours, screenings, and performances. site95 will feature the online monthly journal with contributions by writers, curators, and artists.

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Thank you to Cary Whittier.

And a special thanks to Present Company in Brooklyn, NY.



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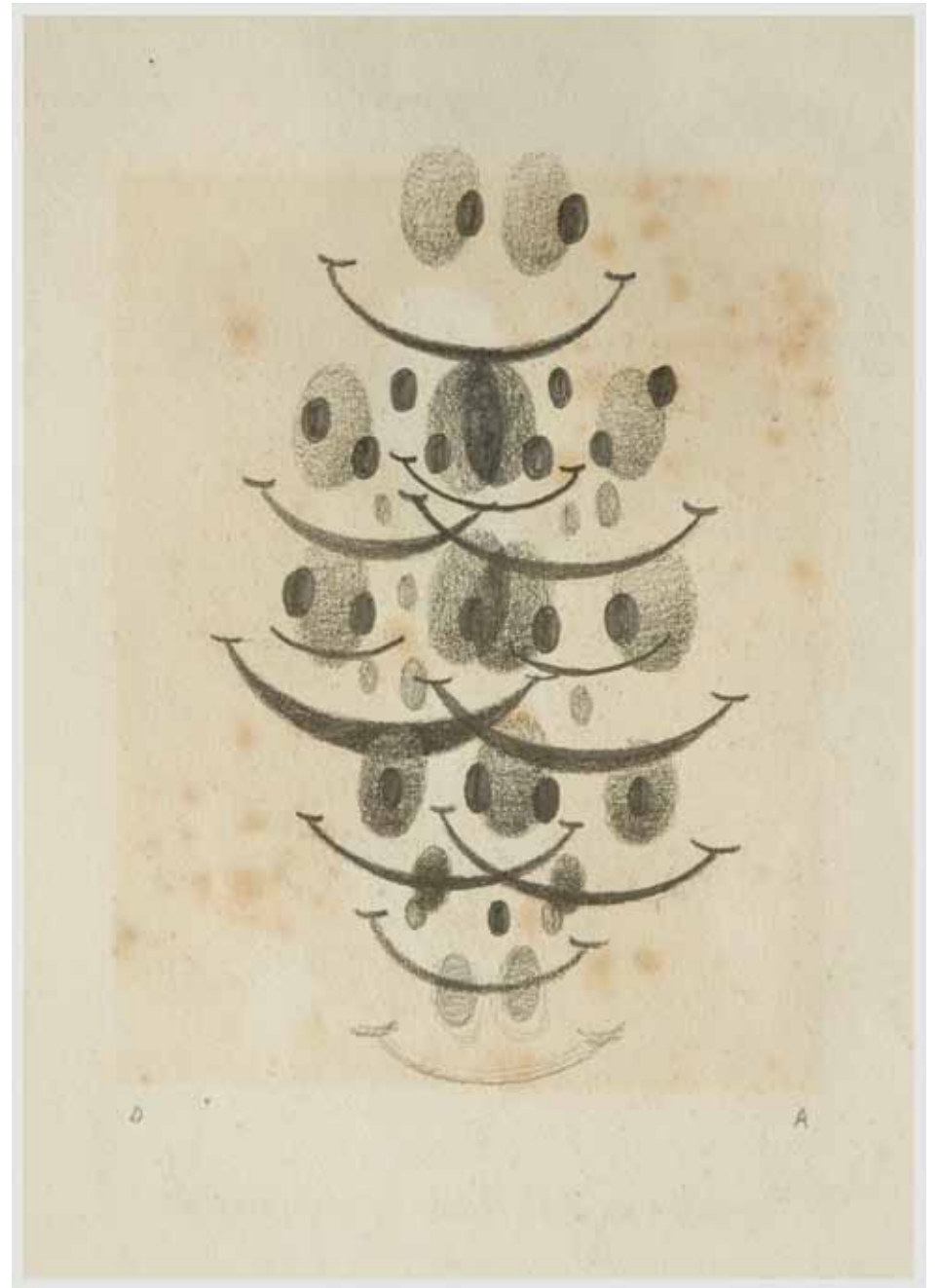
JOSHUA ABELOW

Untitled, 2008, Oil on burlap, 12 x 9in



WAYNE ADAMS

Untitled, 2012, Acrylic on archival paper, 7.5 x 5.5in



DANIEL ALBRIGO

Always Smiling (transit of venus), 2012, Graphite on paper from 1800's, Framed, 17 x 14in



Rules for ownership and exhibition of Art Piece

Art is one half of the complete work, *Art Piece*. When exhibited on its own, *Art* is an incomplete art piece.

Piece is the other half of the complete work, *Art Piece*. When exhibited on its own, *Piece* is an incomplete art piece.

- Both halves of *Art Piece* must never be owned by one person or institution.
- Either half may be exhibited wherever the owner of that half prefers.
- Both halves may exhibit together.
- When exhibited, jointly or separately, this statement (that you are currently reading) should accompany the exhibit of the half or the whole of *Art Piece*.

It is incumbent upon the owners of both halves of *Art Piece* to know who the other owner is. Exchange contact information and create a relationship. Owners may share the works with one another, and may agree to loan or swap the work to the other owner as their schedules and interests permit. If either half of *Art Piece* should sell or be given to a new owner, the relationship must also transfer.

JOHN JAMES ANDERSON

Art Piece, 2012, Acrylic on canvas, printed instruction, 6 x 12in



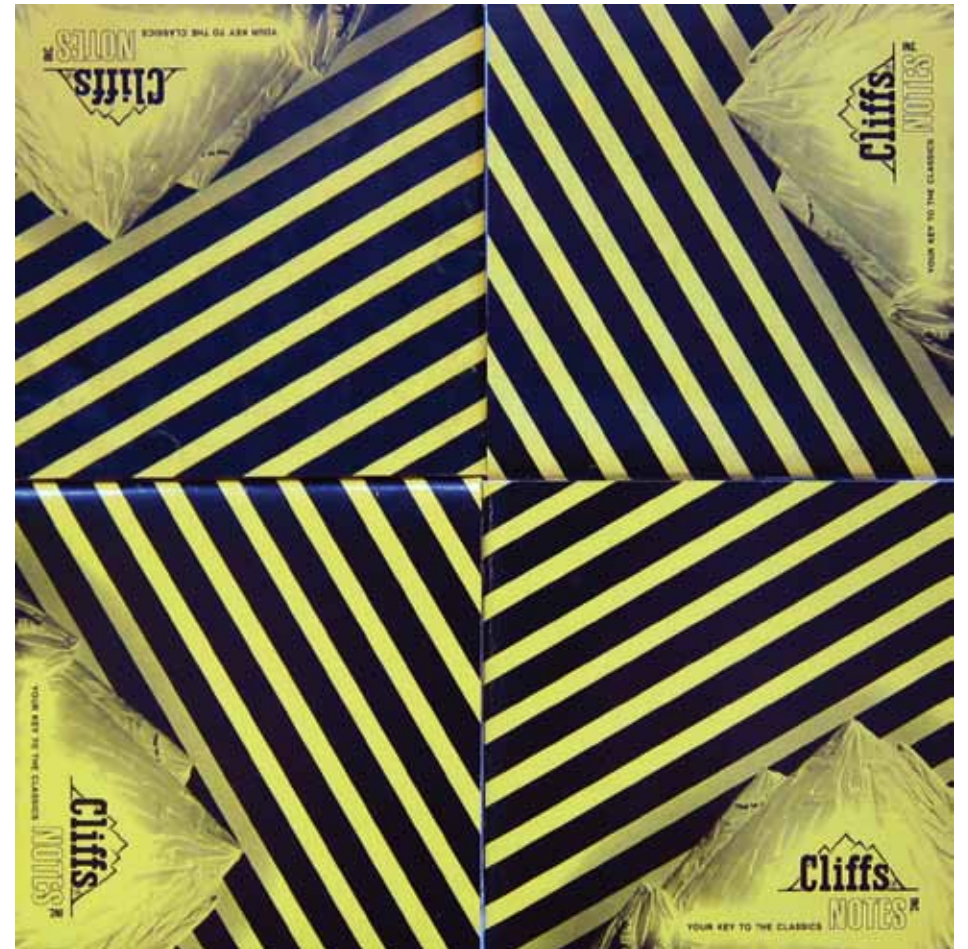
AGNES BARLEY

Untitled Collage, 2012, Acrylic on cut paper, 22 x 15in



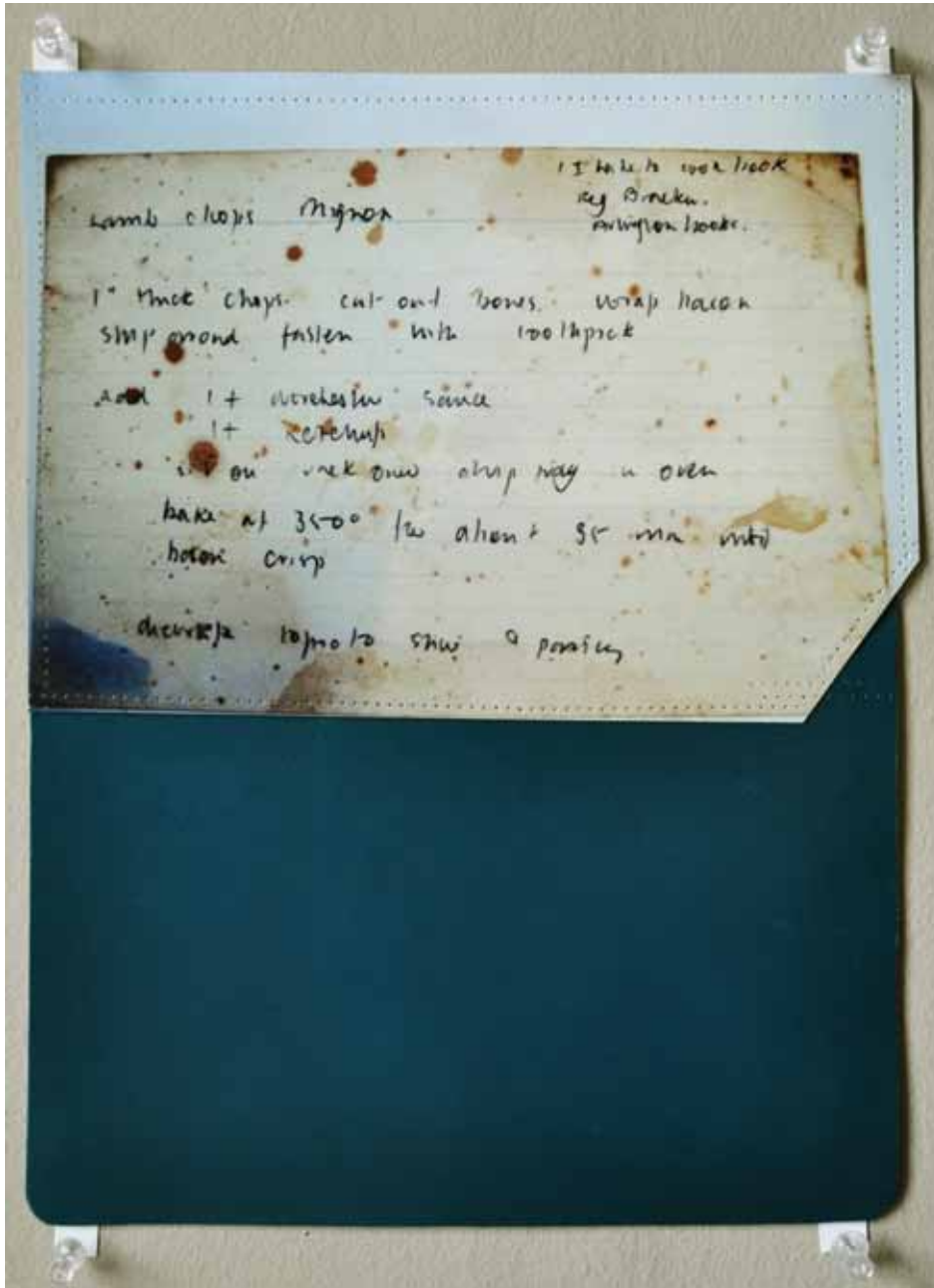
HANNES BEND

Untitled (Times Sq), 2007 ongoing, Photo, 10 x 7in, Edition 1 of 5



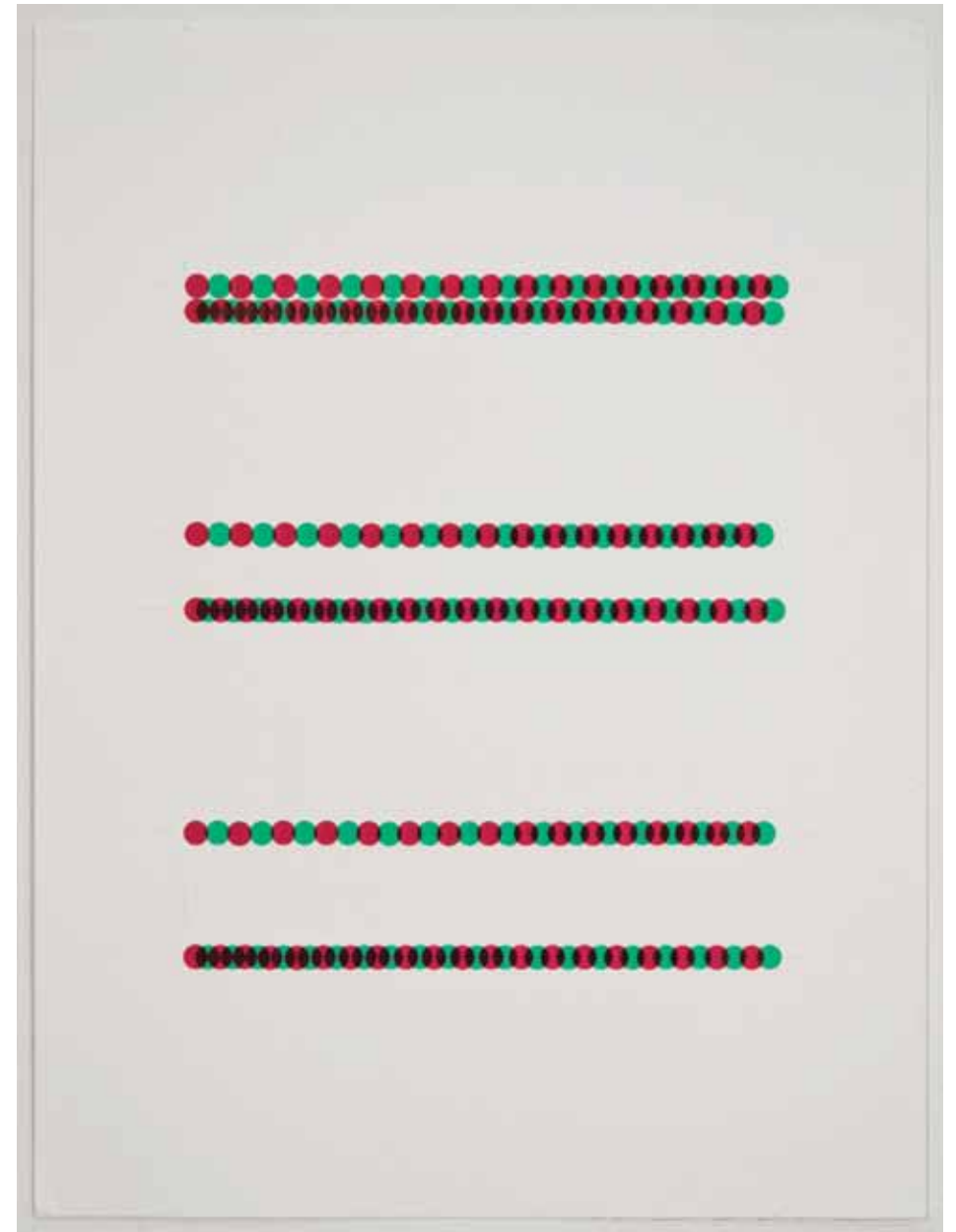
BRENT BIRNBAUM

Study For A Wall, 2012, 4 altered used Cliffs Notes, tape, 10.5 x 10.5 x 0.2 in



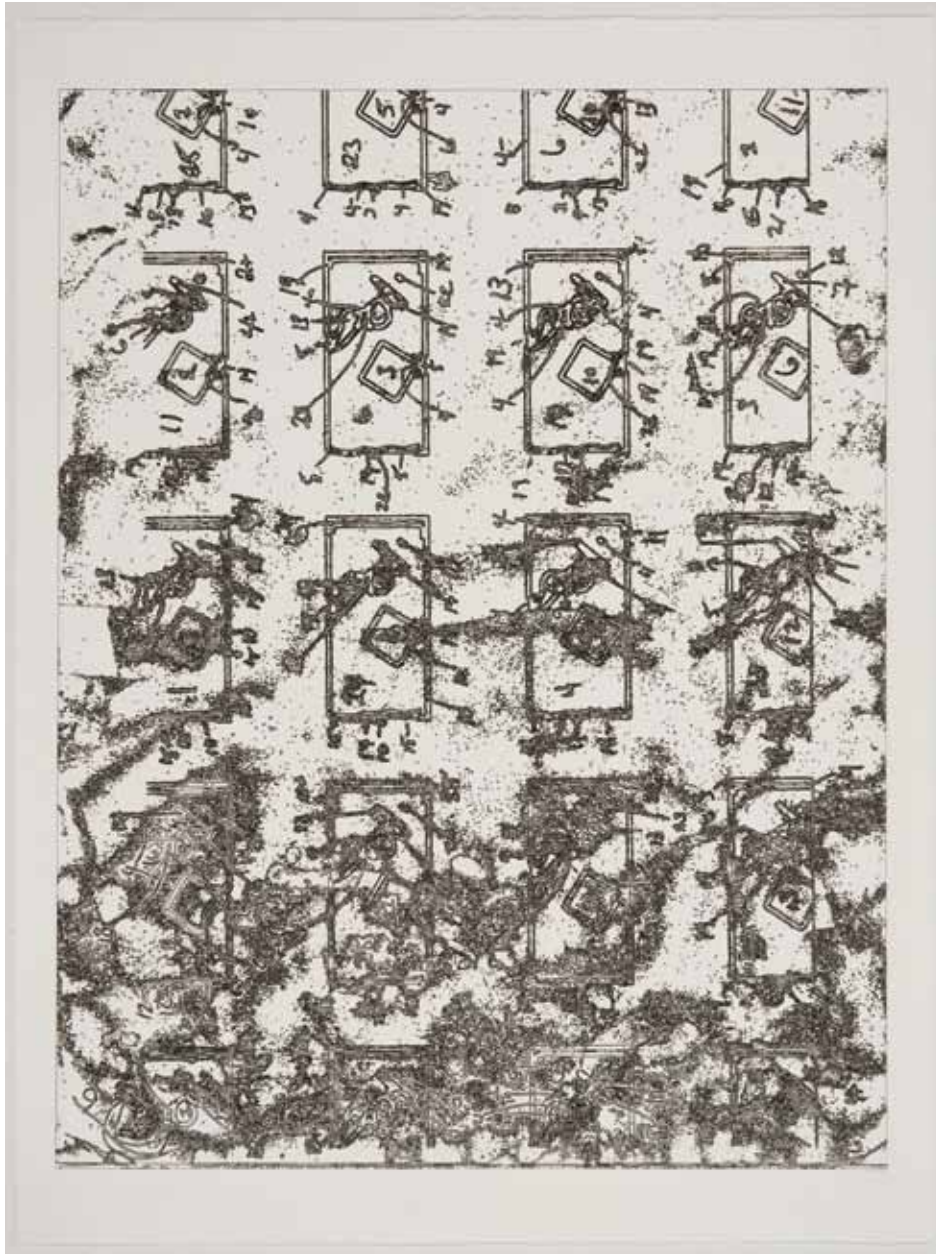
JUDE BROUGHAN

Lamb Chops Mignon, 2012, Color photograph, leather, 10.75 x 9.5in



MATT BROWNELL

Untitled, 2012, Stickers on board, 12 x 9in



MATHEW BUSHELL

Untitled, 2011, Ballpoint pen on paper, 21.5 x 16in



LOUIS CAMERON

Made in USA, 2012, Collage on museum board, 8 x 10in



MAUREEN CAVANAUGH

White hat, 2010, Oil and acrylic on linen panel, 10 x 8in



BEAU CHAMBERLIN

Untitled still life (blown away), 2012, Spray paint and acrylic on paper, 11 x 14in



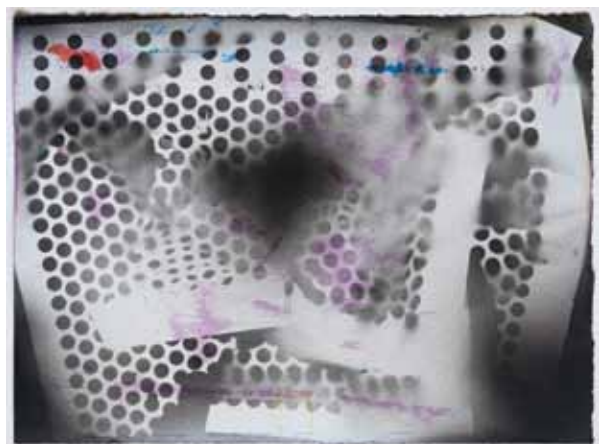
CHRIS CHIAPPA

Knife, 2012, MDF, paint, 13in long



JENNA CHOATE

Kids, 2012, Photograph, 8 x 8in



EDDIE CHU

Untitled, 2012, Acrylic on paper, 11 x 15in

Untitled, 2012, Acrylic on paper, 9 x 15in

Untitled, 2012, Acrylic on paper, 11 x 15in



RYAN COLEMAN

Rococo Beach, 2012, Oil on canvas, 8 x 10in



CATHERINE CZACKI

Wrecking the infinite, 2009, Digital print, 11 x 14in



BOBBY DAVIDSON

U.S. Letter, 2012, C-print, 8 x 10in, Edition 1 of 7



PETER DEMOS

Untitled, 2012, Gloss and matte acrylic on dyed canvas, 24 x 20in



DIRTY BANDITS

Everything You Do is Right, 2012, Wood, 2.56 x 4.5 x 0.5in



JEN DOHNE

Mrs. Ramsay's waves, 2012, Oil pastel on paper, 8 x 7in



TIM DONOVAN

Untitled, 2011, Archival Pigment Print, 11 x 8.5in



CHRIS DORLAND

Alien vs Predator, 2012, Enamel, photocollage on canvas, 16 x 12 in



LINDSAY DYE

Christina in a Bar Bathroom in Brooklyn, 2012, Disposable Camera photographs, inkjet prints on Fujifilm RC Paper, 8 x 12in, Edition 1 of 5

Christina with her Pants Down, 2012, Disposable Camera photographs, inkjet prints on Fujifilm RC Paper, 8 x 12in, Edition 1 of 5

Christina in Bed with Demon, smoking, 2012, Disposable Camera photographs, inkjet prints on Fujifilm RC Paper, 8 x 12in, Edition 1 of 5

Christina changing her Bra, 2012, Disposable Camera photographs, inkjet prints on Fujifilm RC Paper, 8 x 12in, Edition 1 of 5



JOE GRAHAM-FELSEN

Untitled, 2012, Hand-cut archival inkjet print, 8.5 x 11in



ELLEN HARVEY

Tree with Bag, 2009, laser-engraved plexiglass mirror, 10 x 10in, Edition of 5, AP



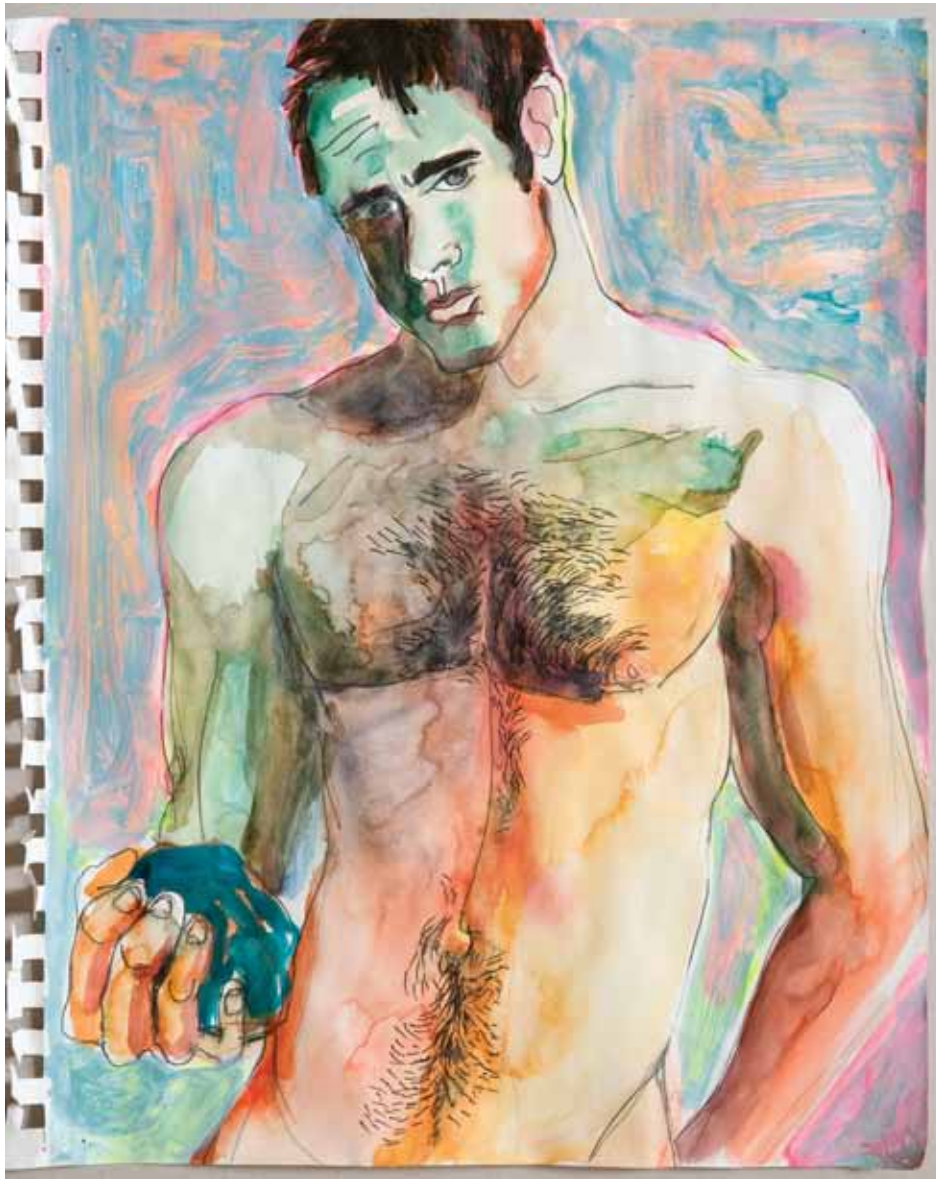
HALSEY HATHAWAY

Untitled, 2012, Spray paint on dyed canvas, 20 x 15in



AUBREY HAYS

Oswald, 2011, Digital C-Print, 8.5 x 11in, AP



KAREN HEAGLE

Untitled (Study of St. Stephen), 2012, Acrylic ink on paper, 12 x 9.75in



ADAM HENRY

Untitled, 2012, Ink on handmade paper, 8.5 x 8.5in



JACOB BOND HESSLER

Sky-Howe Hill, Maine, 2010, Metal print, 16 x 16in, Edition 1 of 1



SUSAN HUNT

SAM, 2010, Photo, Paired Box 6 No. 1, 7.5 x 5in



TIMOTHY HUTCHINGS

Flat Painting #91, 2012, Acrylic on paper, 9.5 x 9.5in



JOSH JORDAN

Air Guitar / Air Girlfriend, 2012, Acrylic and pencil on paper, 16 x 12in, Edition 1 of 50



MARINA KAPPOS

Untitled Skateboard, 2011, Silkscreen on Deck, 2 x 32in



YASAMIN KESHTKAR

Dark Crystal, 2012, Oil on canvas, 9 x 12in



ERIN KNUTSON

*Untitled (*Lavender Rose*)*, 2012, Oil on canvas, 10 x 15in



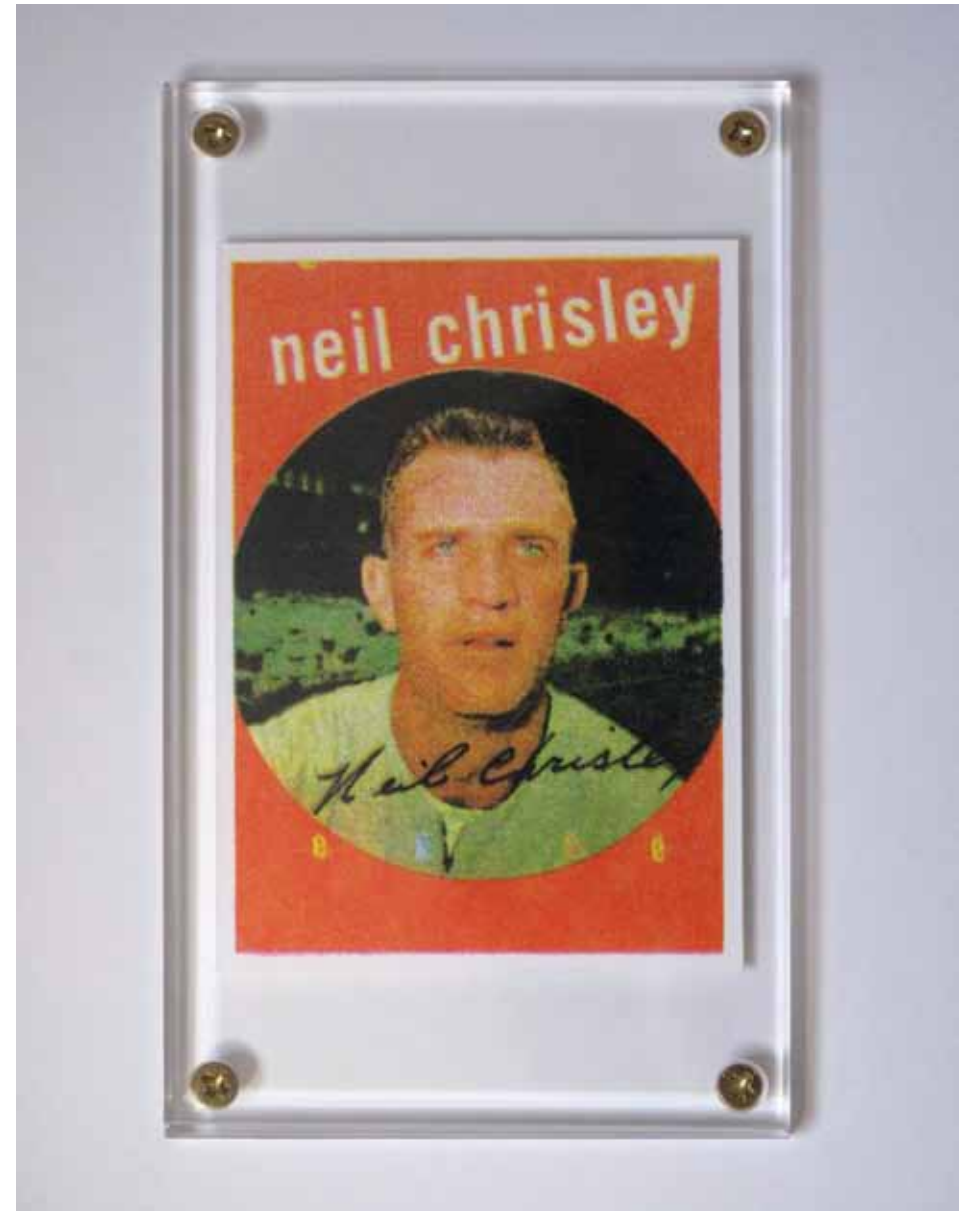
JOLYNN KRYSTOSEK

Untitled, 2012, Felt and gold leaf, 11 x 14 x 6.5in



CHRISTINA LABEY

Rocks on the Rocks, 2012, Archival inkjet print, 12 x 12in



TYLER LAFRENIERE

Neil Chrisley, 2012, 4 color process silk screen print on paper, acrylic case, 5 x 3in



DAVID LEMM

Alignment No. 1, 2011, Screenprint, 8.5 x 11in, Edition 3 of 3



JESSE LINDMAR

Head, 2011, C-Print, 11 x 14in, Edition of 5



PHOENIX LINDSEY-HALL

Head, 2011, Digital C-Print, 16 x 22in



FRANCESCO LONGENECKER

Cottage, 2012, Oil on plexiglass, 12 x 9 x 1in



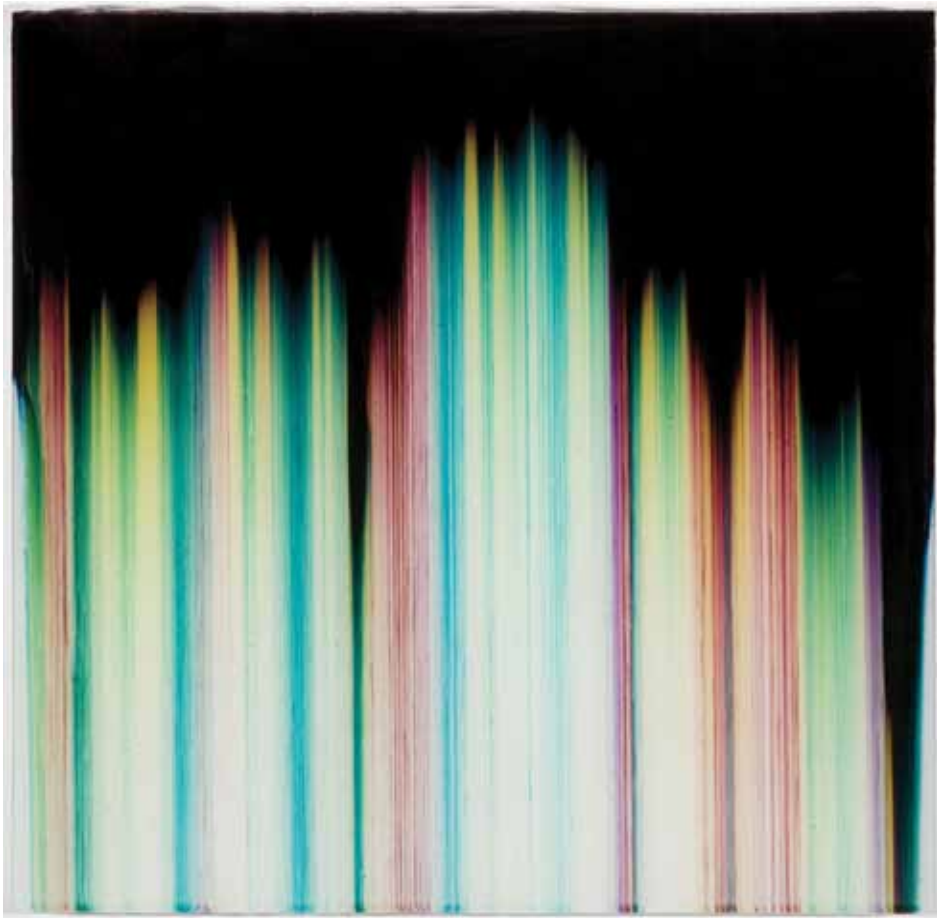
RUSSELL MAYCUMBER

EZ Virtue, 2012, Sumi ink on sticky notes, and paper, clothespins, string, Dimensions variable



KATHRYN MACNAUGHTON

Unicorn Sandwich, 2010, Digital mixed media, 17 x 12in



SHANE MCADAMS

Pen Blow 75, 2011, Ball point pen and resin on panel, 12 x 12in



JOEL MORRISON

Soy Package Study I, 2012, Soy milk container packaging on paper, 11 x 7.5in



MARK MULRONEY

Untitled, 2011, Acrylic, 8.5 x 11in



SCOTT OGDEN

Untitled, 2012, Ink and tea on paper, 7.5 x 6.25in



SALOME OGGENFUSS

punk, 2012, C-Print, 8 x 12 in, Edition 1 of 20



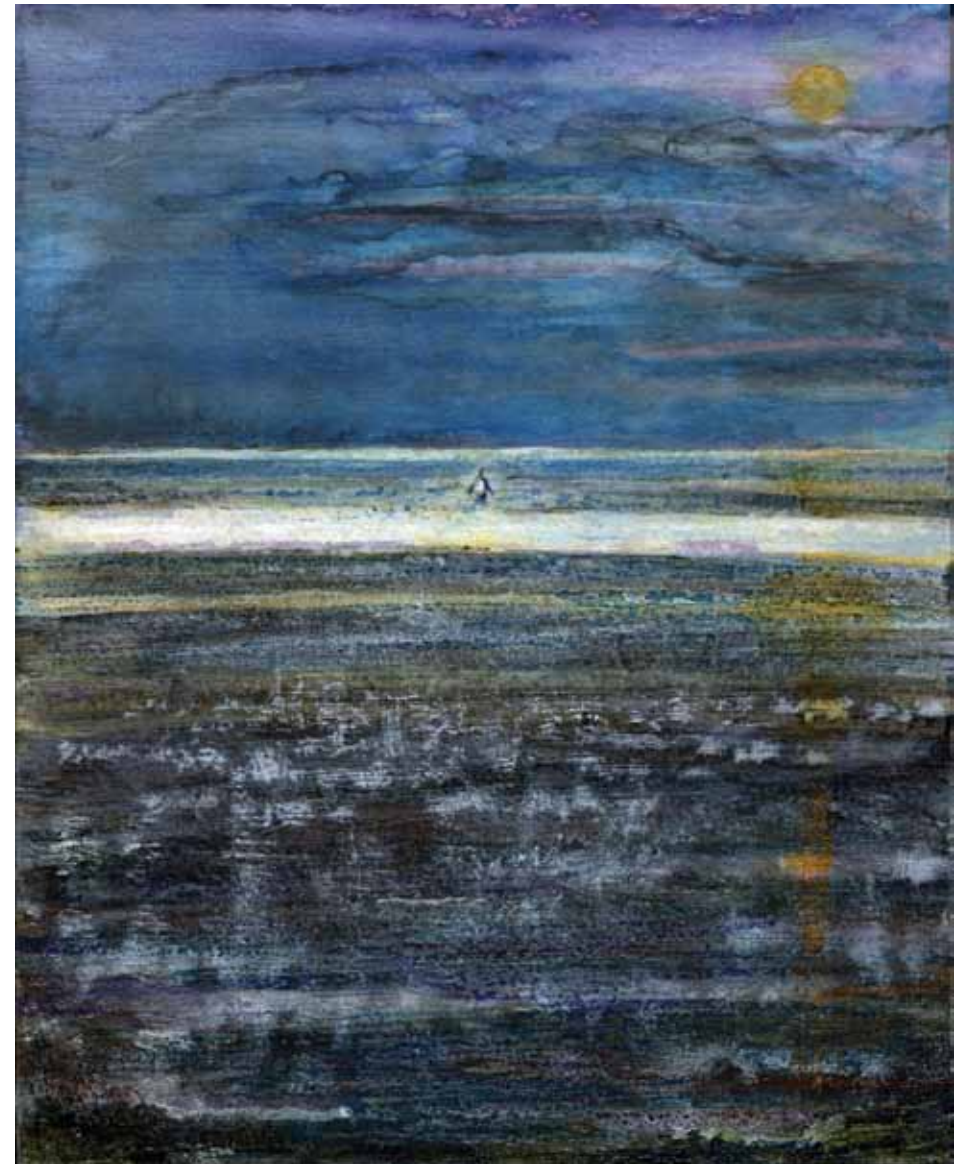
FRANK PARGA

Honest Labor Bears a Lovely Face, 2012, Hand painted print on wood, 6 x 8 in



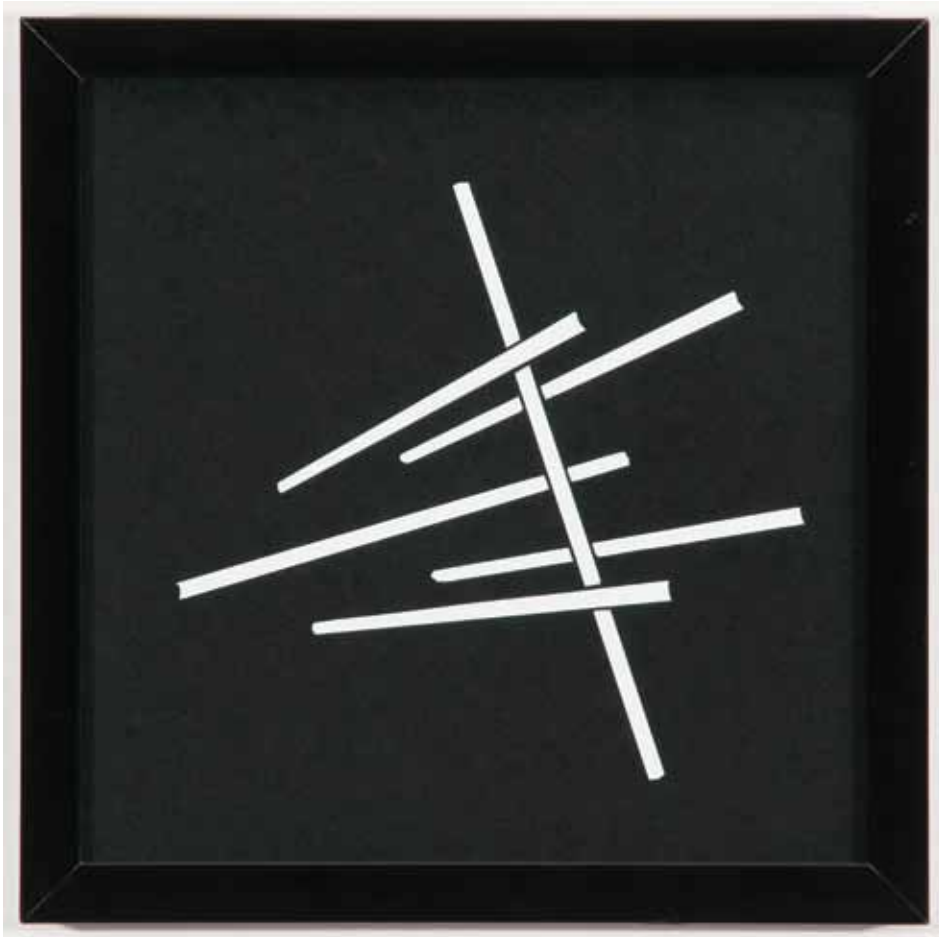
ADAM PARKER SMITH

Farewell, 2012, Mirror, frosting spray, resin, 24 x 20in



DANIEL PEDDLE

Supermoon Surfer, March 19, 2011, Acrylic, tempera, gouache, watercolor, 10 x 8in



JASON PETERS

Limits of space, 2012, Cut paper drawing, 10 x 10in



RACHEL BEE PORTER

Untitled (Yellow House), 2011, Inkjet print, 11 x 8.5in, Edition 1 of 10



CARISSA POTTER

GOLD over love, 2012, Glitter screenprint on paper, 10 x 8in



JENNA RANSOM

Breezy, 2012, Acrylic on panel, 10 x 8in



E. BRADY ROBINSON

Purse, 2011, Ink jet print, 8.5 x 11in, Edition of 10



EMILY ROZ

Drag, 2011, Oil on wood panel, 7 x 5in



OWEN RUNDQUIST

Hillside Wandering, 2012, Gouache and collage on paper, 9.5 x 12in



SARA MARIA SALAMONE

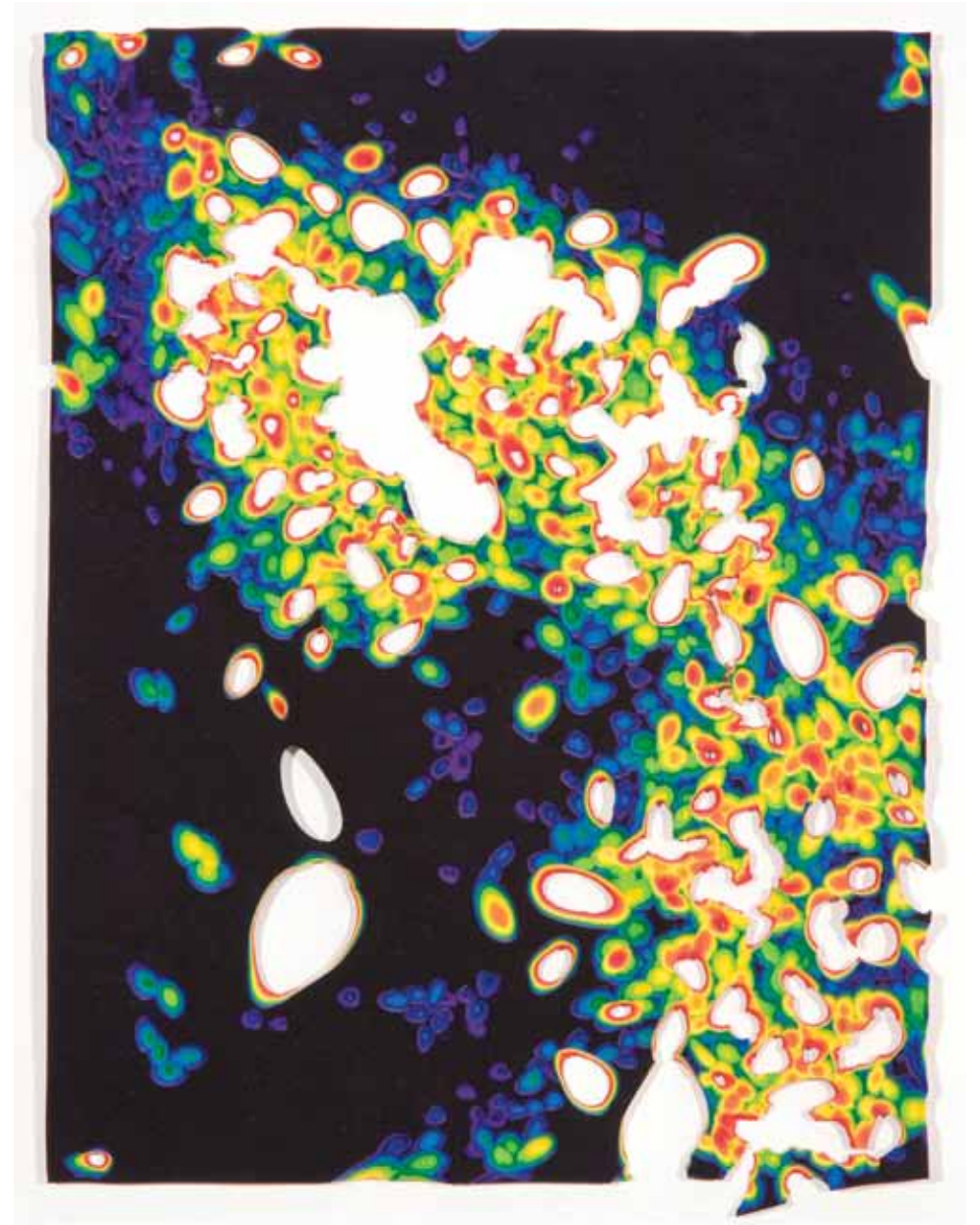
Christmas Day 2006, 2007, Digital C-Print, 10 x 10in, Edition of 15

Katama Airplane, 2007, Digital C-Print, 10 x 10in, Edition of 15



CAROLYN SALAS

Untitled, 2012, Unraveled canvas, dye, 25 x 26in



KRIS SCHEIFELE

End Fade, 2012, Acrylic paint and acetate, 12.5 x 9 x 3in



MIKE SCHREIBER

Arrowheads, 2012, Oil on linen, 12 x 9in



JEAN SEESTADT

Cloud I, 2012, Photograph, 10 x 8in



COLIN MICHAEL SIMMONS

Christa, 2012, Inkjet print on grocery bag, 6.5 x 4.5in, Edition 1 of 10



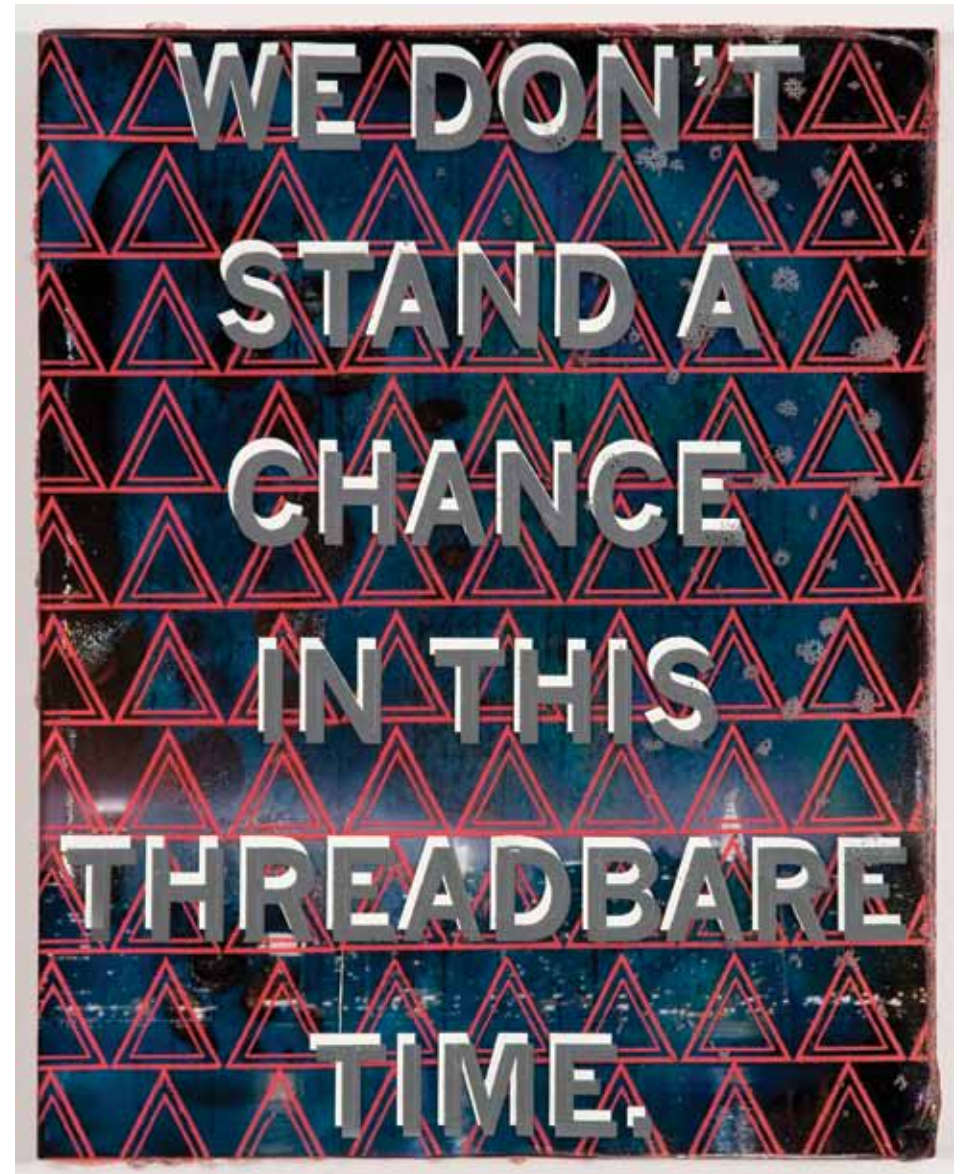
KYLE SIMON

Life's greatest moments, passed by him, 2011, Intaglio, 14 x 15in, Edition 14 of 15



EMILY MAE SMITH

Hand and Glove, 2012, Watercolor on paper, 12 x 8.75in



PATRICK TAYLOR

Rebel without an applause, 2012, Digital C-Print, resin, spraypaint on wood panel, 10 x 8 in



SAM TRIOLI

Untitled, 2012, Paper composition, 11 x 8.5in



MARGEAUX WALTER

Window 14, 2011, C-Print, 8 x 8in



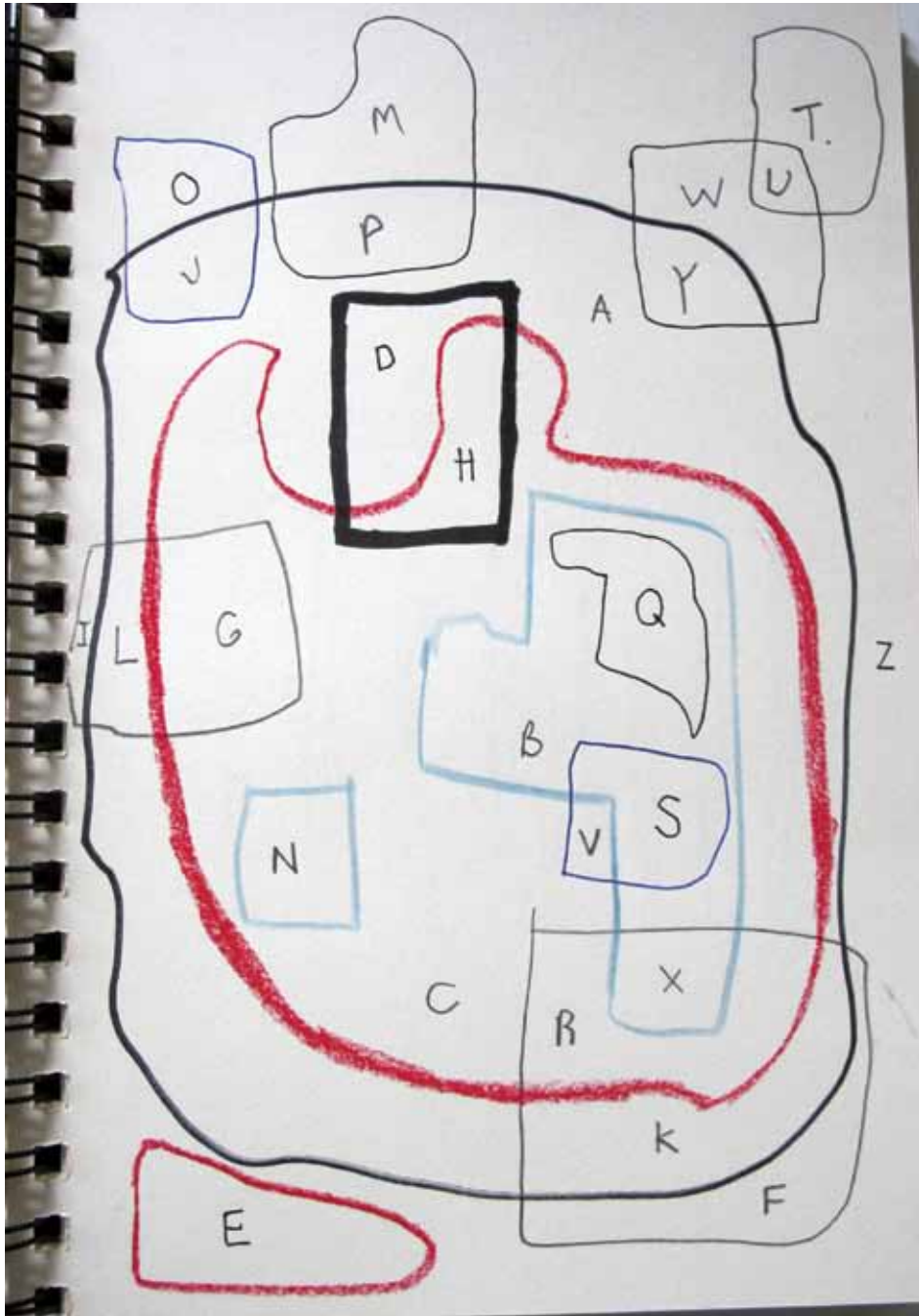
DEBORA WARNER

IF, 2010, Acrylic, medium, and glitter on paper, 22 x 30in



CARY WHITTIER

CFL fly trap, 2012, Archival inkjet print, 6.5 x 9in, Edition 1 of 6



BRIAN WONDERGEM

Alphabet Zone, 2012, mixed media on paper, 10 x 6.75in



JESSICA YATROFSKY

Mihai, 2010, C-Print, 8.5 x 11in

